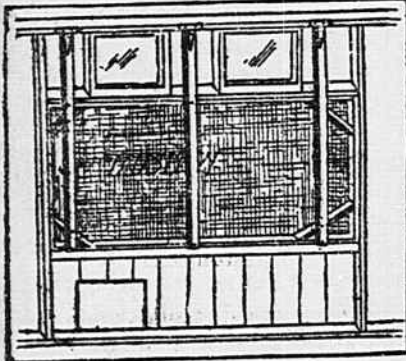


POULTRY FACTS

IMPROVED HENHOUSE FRONT

Arrangement Shown in Illustration for Fastening Muslin Without Shutting Out Light.

Anyone using a muslin-front henhouse, who desires to have the windows above, and yet dislikes to have the light shut off when the curtains are raised can avoid this by fastening straight strips of wood securely to the



Muslin Front and Light.

frames, letting them extend to the top of the windows, where they are hinged, writes T. L. Bailey of Greens Fork, Ind., in Missouri Valley Farmer. Then the curtains may be raised clear of the windows.

SYSTEM FOR FEEDING FOWLS

Grain, Green Food, Grubs, Grit and Shell Are Necessary in Chicken Diet—Dry Mash Best.

For the hen that is manufacturing an egg every day, or one in two days, it is impossible to get the required nourishment fast enough unless it is taken into the body already ground. The best system of feeding, then, as recognized the country over, is to give one or more of the varieties of whole grain as a means of exercise; that is, fed in a deep litter so the fowls will have to work for it. Then use a variety of ground foods to supply the nourishment, heat and energy of the bird.

The four "g's" give us a cue as to what is necessary in the chicken diet—grain, green food, grubs, grit and shell. Whole grain gives the best results when two or more forms are mixed and fed twice daily in a deep litter. Three parts wheat, three parts cracked corn and one part oats, or equal parts wheat and cracked corn or kafir, makes a good combination. One pint to ten fowls is about the right amount, with the heaviest feed at night.

Ground food may be fed in either a dry or wet form, but for breeders and layers, dry mash is best, while for fattening poultry it is better to use wet mash. The dry form may be supplied in self-feeding hoppers. A good mixture would be:

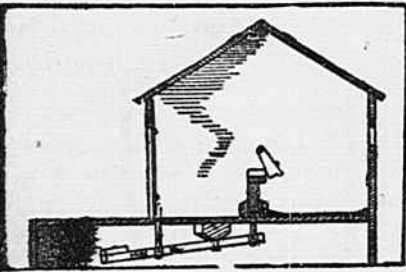
Seven pounds mill run, seven pounds cornmeal, three pounds beef scrap, two pounds alfalfa leaves, one-half pound charcoal.

KEEP RECORD OF EGGS LAID

Californian Invents Device Possessing Minimum Danger of Frightening Hen on Entering.

In describing a trap nest, invented by A. G. R. Keller of Alameda, Cal., Scientific American says:

This invention relates to trap nests utilized for trapping hens in order



Practical Trap Nest.

that accounts may be kept of the numbers of eggs laid by each hen, and the object of the invention is to provide a construction for accomplishing this purpose, of such a nature that there will be minimum danger of frightening the birds either as they enter the nest or are trapped therein.

FEED CHARCOAL EVERY WEEK

Always Advisable to Feed as Early in Morning as Convenient—Shake Up the Litter.

Once a week, or oftener, it may be well to add to the hen's ration a supply of granulated charcoal. In the winter it is always advisable to feed as early in the morning as convenient, and give the evening meal about an hour before dark.

Shake up the litter with a fork, so that the grain will work down into it, which will compel the fowls to hunt for their rations.

Breed for Winter Eggs.

The choice of a breed for the production of winter eggs is governed largely by the peculiar requirements of the market in which the eggs are to be sold, and also by the demand for table poultry, which is in many cases an important side line.

Value of Well-Fed Hen.

One well-fed hen is better than two half-starved ones.

THAT HORRID MAN

By KEITH KENYON.

Charlie, my brother, telephoned that dreadful Saturday that he had bought tickets for "The Jumping Jack" in the afternoon and to meet him at Wentworth's, the florist.

I had asked six of the girls in for tea, but when I got Charlie's message, I called up and postponed the festivities until Monday. Charlie must have known I was dying for a chance to wear my new hat and the stunning suit Renark had just sent home. But, like all of Renark's things, it was a little striking. I felt queer in it at first, for I have always stuck to styles that are not too extreme, or at least I have not adopted them until people have got over their first gasp.

Well, I put the duds on and, of course, it took an age. I was late starting and had to hurry for the car. I saw it coming before I got to the corner and started to run. Then I did the most stupid thing. I don't know just how it did happen, but I fell!

Just then a man came running and helped me up. He whistled for the car to stop, evidently guessing I had been trying to make it, and he helped me to get on. I thanked him and supposed he would leave, but he got on too.

The whole way into town that man sat exactly opposite me and scarcely looked away an instant. It must have been the suit, and I got madder every yard of the way. I never was so relieved in my life as I was to get off that car.

But I nearly fainted when I turned to go into the florist's to see my man come in too. He deliberately looked at me, half smiled and followed me back to the counter.

I hate scenes, and have always pictured to myself just how I should act and what I should do if ever a man whom I did not know should speak to me. Here was my cue! Stony silence and extreme haughtiness. Besides, Charlie would come bouncing in in a minute and would do any annihilating necessary.

"Oh, Miss Arnold," called a clerk, coming out of the office, "Mr. Arnold just called up and said to tell you he would be late, and for you to go on to the theater and ask for your ticket at the box office. He left it there. You are to go in, and he said he would be there as soon as possible."

Well, there was nothing to do but go. The theater at any rate was a haven of refuge.

When I left the store the man, I noticed, was buying violets. He looked up as I passed.

When I went by the window I saw the clerk hand him the purple box and his change, and the man started hurriedly toward the door. I was getting frantic. Such persistence, such impudence, it had never been my lot to experience!

He followed me right into the theater and stood behind me in line at the box office.

I got my ticket and went in. He came in after me. I had a notion to say something to the usher, but it struck me that our seats would not be together, and Charlie would be with me going out.

The seats were in right F. Mine was two. I didn't know which was Charlie's—one or three. But I soon found out. The orchestra was playing the overture and the curtain was going up when someone sat down in the seat beside me.

The man—violets and all!

He gave me a funny little smile and actually opened his mouth to say something.

I was cold with fright now, and too paralyzed to move. But I saw the violets coming. I could see that he was thinking of a neat way to get to talk to me and offer me the flowers. Then I did move. Charlie's seat evidently was number three. I moved into it as quickly as I could and piled my hat and everything I could think of into the empty one between that monster and myself.

The first act was good, and I had almost forgotten the man was there when Charlie came in.

But the funny part of it was he scarcely looked at me. He grabbed that man and nearly shook his hand off. He asked him if he got his seat all right, and said he was sorry he couldn't meet him at Wentworth's—hoped he got the message all right, and so on.

Then he turned to me, "Sis, I want you to meet Jimmy Livingston. You know, my class at Yale, just came to town and living out our way. Too bad I had to spoil our little theater party by being late, but we three will have a rousing good dinner after the show and get acquainted right."

Mr. Livingston and I bowed. Charlie jumped up.

"Here, sis, you sit here and talk to Jimmy. I want you to like him awfully well, you know. There! That's the ticket! Say, that's a ripping get-up you've got. Never saw you look so fine. I see Jimmy had more brains than I had and got you some violets."

So I sat beside "Jimmy" and talked to him, and he gave me the violets.

I got to like him very much. Dear, yes! I'm married to him now. (Copyright by the McClure Newspaper Syndicate.)

French poultrymen have nearly doubled the egg production of their hens by feeding them bread soaked in wine

NOVEL SCRAP BASKET

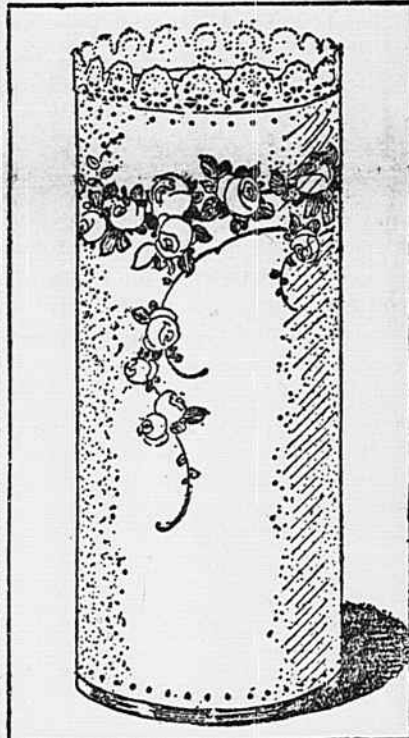
USEFUL RECEPTACLE THAT CAN BE EASILY MADE.

Strong Cardboard and Creamy Linen Are the Materials to Be Employed—Many Other Styles May Be Put to Use.

There is no home that contains too many scrap baskets. In fact, if such a receptacle were found in every room, to say nothing of halls and stairways, I am confident they would, by their use, save very much of the constant picking up necessary in the average household. So if in doubt as to what to give for a holiday gift, send a scrap basket.

Some of the prettiest and daintiest designs in these receptacles can be carried out at home, as, for instance, the one pictured. As seen, it is stove-pipe fashion, made from a strip of strong cardboard and covered with a creamy linen. The decoration is a large spray of flowers, embroidered in silks the natural colors of the flowers. The finish is lace edging at the top, one and one-quarter inches wide, standing up quite plain, not frilled. A plain, coarse linen lace should be used. Then it will not fail.

To make the basket take a piece of cardboard about 18 by 22 inches. Paste the longer length together to make the pipe. Embroider the linen and sew on the lace. Stitch the edges together on the wrong side and hem the bottom. Line the inside of the basket with a bit of muslin or thin silk. Draw the outer covering over the cardboard, and for the bottom cut a round of cardboard the size to fit. Glue or paste the edge and then push it into the pipe, resting half an inch or so inside of it. Of course, any outer covering could be used, the selection depending upon the room where it would be placed. The crashes in gray, tan or ecru tints are always in good taste for living rooms generally, cretonne for bedrooms, tapestry for the library and the dining room and lace over a dainty color for a boudoir or a girl's room. A light decoration in dainty colorings will be prettiest for white and cream linens. The ecru can take a heavier design, also more vivid colorings, as a spray of asters, and should hand embroidery be beyond the skill of the house decorator a spray of flowers cut from cretonne and carefully applied with a



Scrap Basket.

simple outline stitch will be equally effective and save lots of time.

A narrow upholstery gimp is used as a trimming for cretonne baskets and the French gilt for those covered in tapestry. I saw a lovely basket on this order recently, but it was square in shape, so I chose the round model for illustration because it was so much easier to make than the square. It was of dull old rose, green and Indian yellow tapestry lined with lighter old rose silk and all edges finished with the gilt gimp. If one feels equal to the attempt the result will be a very beautiful bit of handwork.

The cost of the ordinary basket will be: Cardboard, ten cents; half a yard of linen, twenty cents; a transfer design, five or ten cents; lining, ten cents, and silks for working, probably fifteen cents.—Boston Globe.

FUR TRIMMINGS ON WAISTS

Now Models Shown Almost Invariably Have This Embellishment, With the Best of Results.

As might be expected, quite a few of the new waist models are embellished with fur. The fur stock is novel, but it is not likely to be generally adopted because of its discomfort in a heated room, and also because a woman will prefer the fur neckband on her coat and a softer finish for the blouse.

When fur is used it is cut in the narrowest possible width and is hardly more than a fringe. On light waists, such as white, flesh, pink, orchid and peach, dark fur is preferred to light, because of its greater decorative contrast.

Surplice effects are back in fashion. They are, perhaps, a little newer and more feminine than the jabo style, but the latter, too, are to have a winter tanning. A good many of the lingerie blouses are fashioned along these lines. There is not a great deal of embroidery, either hand or machine, applied to such models.

A WARM BATH IN A WARM BATHROOM

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Augusta Bee Hive

816-918 Broad Street

Augusta, Georgia

Auditor's Notice.

All persons owning property of any kind whatsoever, or in any capacity, as husband, guardian, executor, administrator or trustees are required to make returns of the same to the Auditor under oath within the time mentioned below and the Auditor is required by law to add a penalty of 50 per cent to all property that is not returned or before the 20th day of February in any year.

All male citizens between the ages of 21 and 60 years except those exempt by law are deemed taxable polls. The 50 per cent penalty will be added for failure to make returns.

For the convenience of tax payers, I or my representative will be at the following appointed places on the dates mentioned to receive tax returns:

Ropers, Wednesday, Jan. 12, 1916.
Meriwether, Thursday Jan. 13.
Colliers, Friday Jan. 14.
Red Hill, Saturday Jan. 15.
Clark's Hill, Monday Jan. 17.
Modoc, Tuesday Jan. 18.
Parksville, Wednesday Jan. 19.
Plum Branch, Thursday, Jan. 20.
Morgan's Store, Friday Jan. 21.
Liberty Hill, Saturday Jan. 22.
Cieora, Monday, Jan. 24.
Pleasant Lane, Tuesday Jan. 25.
Meeting Street, Wednesday Jan. 26.
Johnston, Thursday, Jan. 27.
Herring's Store, Friday, Jan. 28.
Trenton, Saturday, Jan. 29.

The office will be open to receive returns from the first day of January till the 20th day of Feb. 1916, as prescribed by law.

J. B. TIMMERMAN,
Auditor, E. C. S. C.

Dec. 8—1915.

FIRE INSURANCE

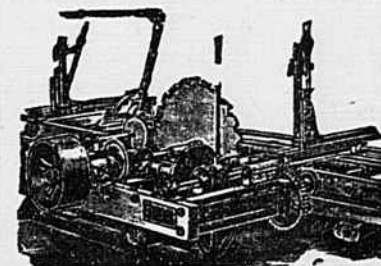
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Trains arrive from

No.	Time
108 Augusta, Trenton	8:20 a m
130 Columbia, Trenton	9:40 a m
110 Aiken, Augusta	3:00 p m
106 Columbia, Augusta	8:30 p m

Trains depart for

No.	Time
109 Trenton, Columbia	7:20 a m
139 Trenton, Augusta	9:45 a m
131 Aug-Columbia-Aiken	11:45 a m
107 Augusta, Columbia	7:30 p m

Schedules published only as information and are not guaranteed. For further information apply to

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